

## PROFILES OF PANELLISTS

### SPEAKERS



#### **Lin Shiyun**

Singapore | Founder and Artistic Director, 3Pumpkins  
2018 Arts for Good Fellow

Lin Shiyun is the founder and artistic director of [3Pumpkins](#), a community arts and cultural development agency based in Singapore. The company's mission is to strengthen social connections through the arts, working with the community and partners across social services, schools, and government agencies to build integrated support. When Singapore went into a lockdown in 2020, the organisation examined the socio-emotional challenges faced by the elderly and migrant workers — the communities most adversely affected by social distancing measures. 3Pumpkins operates [Tak Takut Kids Club \(TTKC\)](#), a community space that welcomes all children and youth.



#### **Deepak Ramola**

India | Founder and Artistic Director, Project FUEL  
2018 Arts for Good Fellow

Deepak Ramola is the Founder and Artistic Director of [Project FUEL](#). A two-time TED Talk speaker and UN Action Plan Executor, he serves as the Kindness Ambassador for UNESCO MGIEP. Deepak and his team of artists have painted the [world's first online village of life lessons](#). Deepak's methodology has been recognised as world's top 100 innovations in education by Finland based organisation HundrED and has also been adopted by the Education Board of Antwerp in Belgium, Nepal and Pittsburgh, USA.

Deepak is a new age storyteller and artist. His first collection of Hindi poetry titled [Itna Toh Main Samajh Gaya Hoon](#) received the prestigious Young Writer Award. His latest book, [50 Toughest Questions of Life](#), has gone into a reprint two weeks after its release.

**Kristin Dwek**

United States of America | Co-founder, ArtSEA  
2019 Arts for Good Fellow

Kristin Dwek is an artist, educator, manager and community arts facilitator based in Singapore. She holds a Bachelor's Degree in Studio Art and Education from the University of Georgia and a Master's Degree in Arts Pedagogy and Practice from LASALLE College of the Arts. Before COVID-19, she led large-scale projects where people from all ages and backgrounds are able to participate in meaningful art projects. Now, she creates content and programming focused on [connecting people to inspiring Southeast Asian artists](#). She believes in arts as a common language that can connect and inspire people while also building important life skills. She hopes to cultivate an appreciation of the arts while inviting interactions and dialogues from the community.

**MODERATOR****Geraldine Chin**

Singapore | Head, Impact Networks, Singapore International Foundation

Geraldine Chin is the Head of Impact Networks at the Singapore International Foundation, where she oversees programmes to [nurture social enterprises](#) and [harness arts and culture for positive social change](#). A former diplomat and civil servant, she quickly discovered her passion to serve humanitarian and social causes. She spent six years in Thailand working in project management, monitoring and evaluation for refugee aid programmes that deliver education and psychosocial support. Geraldine was a recipient of the Singapore Government and *Monbusho* scholarship for undergraduate studies at the University of Tokyo in Japan.