



SURVEY KEY FINDINGS

THEMES, ISSUES AND EXPECTATIONS OF ART AND SOCIAL WORKERS IN ASIA

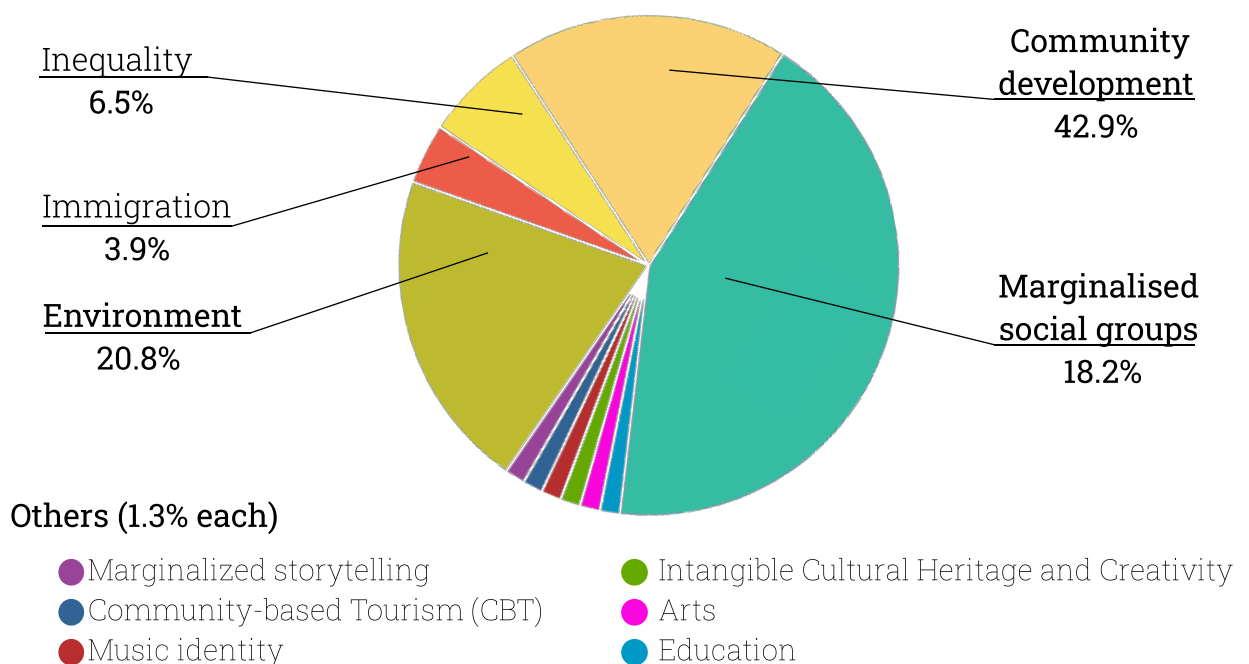
Conducting from 25/08/2021 to 11/10/2021

In August, 2021, MCH conducted a survey among our networks to learn more about the themes, and issues interested by, and expectations of practitioners in the overlapping field between art and society. We received helpful input from 77 fellows and friends who are active Art and Social workers across Asia and would like to share with you some key findings drawn out from the responses:

MOST INTERESTED THEMES AND ISSUES

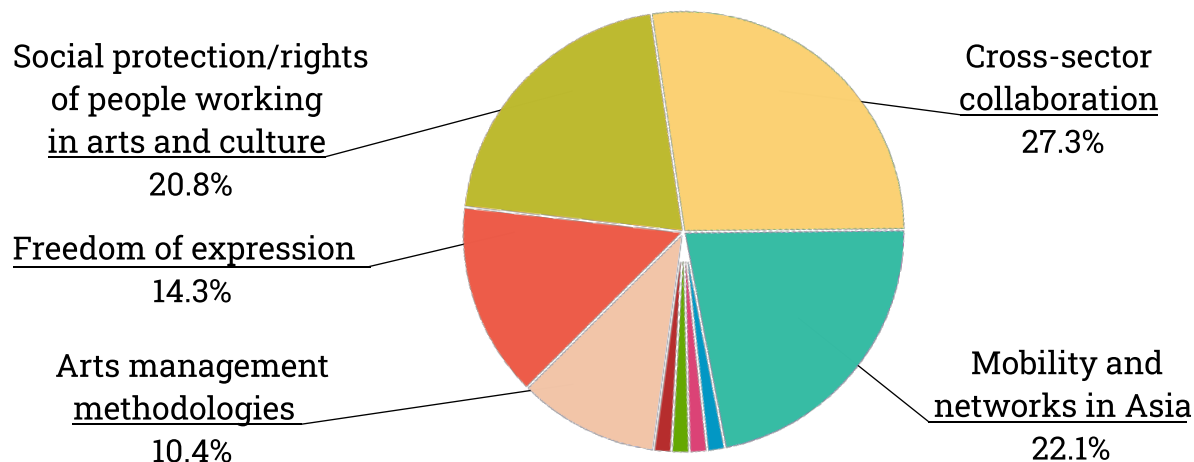
Sustainable and social development:

(Each respondent could select ONE option to indicate their top priority concern)



Arts sector concerns:

(Each respondent could select ONE option to indicate their top priority concern)

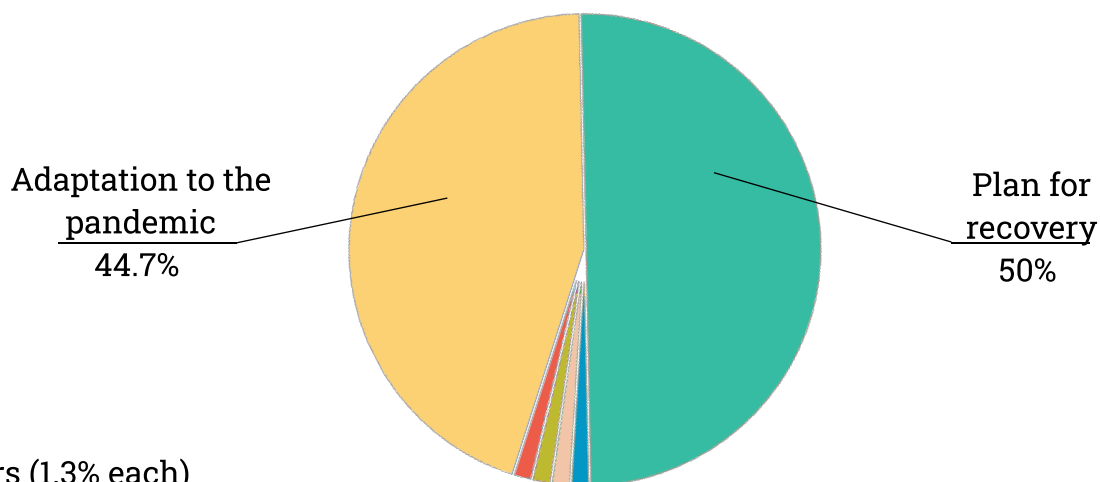


Others (1.3% each)

- Hybrid themed collaboration works
- Children spaces of their artworks
- Artistic activist movement
- The missing of Physicals event due to COVID 19 may isolate people from Arts and Culture

Covid and the arts:

(Each respondent could select ONE option to indicate their top priority concern)



Others (1.3% each)

- Expectation and reality
- Pandemic & smart recovery
- Sustainable strategies
- Moving forward with a lot of alternative method

Other concerns and interests:

- Arts and health and wellness
- Theatre and play
- Research grant for Asean countries
- Taking culture and arts beyond covid/pandemic
- The longevity of art and cultural events and how to sustain them
- Marginalised social groups
- Best practices for arts and social action activities



PROFESSIONAL EXCHANGE

Top 5 greatest prioritized skills to advance in the next couple of years:

- Project management
- Workshop design
- Project/ proposal development (including budgeting)
- Facilitation
- Coordinating/ managing a team

The areas where the respondents believe they could share experience or lessons learnt on how to approach certain actions/ activities contained widely:

- Hosting/Facilitating/Documentating/Designing an exchange/ conversation/workshop
- Planning and running online and onsite Exhibition/Event/Festivals
- Legal documentation
- Project proposal development including budget, proposal writing
- Project management
- Communications plan
- Hosting the eco-tourism event in World Heritage Site
- Forum planning on specific genre
- Community Development Experience including: Producing work in local community, Creative expression in community
- Puppetry
- Organizational development
- Collective agenda
- Collective curating
- Environment, Travel
- Writing about art
- Designing curatorial plans
- Idea Incubation
- Facilitating body-centered shared spaces
- Advocacy to the government
- NPO in art sector struggling
- Making performing program
- Coordinating for a research project
- Working with traditional art sectors
- Planning walking tour
- Documentary pitching