**Application Form:**

**Experiments in Community Collaboration**

Learning program

|  |
| --- |
| **Key information*** The deadline for applications is April 23rd 2023
* An online Q&A session is open to join at 5pm Bangkok time on April 6th 2023:<https://us02web.zoom.us/j/83790723858?pwd=MmtEQndpeTgvMUJ3cnF1Z2xneWpWdz09>
* Applications should be submitted in English, but please note that spelling, grammar or style will not be part of the decision making
 |

**PART ONE: ABOUT YOU**

**1.1 Your details**

Please fill the following information:

|  |  |
| --- | --- |
| **Family name:** |  |
| **Given name:** |  |
| **What you like to be called:** |  |
| **Gender / pronouns:** |  |
| **Nationality:** |  |
| **City of residence:** |  |
| **Email address:** |  |

**1.2 Your profile**

Please briefly introduce yourself

Guideline length: 100 words

|  |
| --- |
|  |

**1.3 Please also supply a CV/ resume.**

Have you attached a CV with your application?

|  |  |
| --- | --- |
| Please write **YES** or **NO** |  |

**PART TWO: ELIGIBILITY**

Please confirm you meet the following criteria:

|  |  |
| --- | --- |
| **Criteria** | **Please write YES or NO** |
| Citizen of Cambodia, Laos, Myanmar, Taiwan, Thailand or Vietnam |  |
| At least two years of experience in community arts |  |
| Have an existing community I can work with during the program, which is based in Cambodia, Laos, Myanmar, Taiwan, Thailand or Vietnam |  |
| I will be resident in Cambodia, Laos, Myanmar, Taiwan, Thailand or Vietnam during the program |  |
| Able to attend all the program dates listed in the Program Overview |  |
| Comfortable to communicate in English |  |

**PART 3: YOUR EXPERIENCES IN COMMUNITY ARTS**

**3.1 Your experiences in community arts**

Please tell us about your experience working in community arts. You should include how long you have been working in community arts and what kind of work you have been doing. Please tell us a little about the way you work, for example are you working independently, or as part of an organisation; are you able to dedicate all of your time to community arts or do you also do other kinds of work, whether inside or outside the arts. You may also choose to share how your interest and practice in community arts first started.

Guideline length: 200 words

|  |
| --- |
|  |

**3.2 What are the main challenges you have experienced while working in community arts?**

Guideline length: 100 words

|  |
| --- |
|  |

**3.3 What you want to learn**

Reflecting on your experiences and your challenges, please tell us about 1-3 specific areas of knowledge, skills or approaches related to community arts practice that you would like to develop further. Please be as specific as you can about what you want to learn or improve in each case. We would also love to know why you want to work on these areas; what makes you think it's important that you develop or deepen your practice in these particular aspects?

Guideline length: 200 words

|  |
| --- |
|  |

**3.4 OPTIONAL: If you want to share some examples of your work please include up to 3 links or documents with your application**

|  |  |
| --- | --- |
| How many documents have you attached?  |  |
| Please add your links (if any) here: |  |

**3.5 Have you ever had any training or education in the field of community arts?**

|  |  |
| --- | --- |
| Please write **YES** or **NO** |  |

If yes, please briefly tell us what the training/ education was and when you undertook it.

|  |
| --- |
|  |

**PART FOUR: WHAT YOU WOULD LIKE TO FOCUS ON DURING THE PROGRAM**

**4.1 Your community**

During the program, you will design and conduct a practical experiment in order to further your own learning. In order to implement your experiment, you will need a community who is willing to work with you to do so. This must be a community you already have an existing relationship with and is willing to support you by collaborating in the activity you will conduct. Please tell us about the community you plan to collaborate with. Please include:

* A brief description of the community, including any stakeholder groups within that community
* Details of your relationship with the community, including how long you have been working with them and in what capacity
* Information about your most recent collaboration with them and/ or any collaborations you already have planned with them for 2023
* Any other details you think it's relevant to share

Guideline length: 200 words

|  |
| --- |
|  |

**4.2. Initial idea for an experiment**

Please share your initial ideas for an activity that you could conduct in collaboration with your community that would help you to work on the area(s) you told us you want to improve in your answer to question 3.4. If you have already discussed this with your community, please let us know.

Please note: You will have time during the program to finalise your experiment. The idea that you share here may not be what you implement if you are selected for the program. We are not looking for a perfect answer, we would just like to get a sense of what you think could be possible.

Guideline length: 200 words

|  |
| --- |
|  |

**SECTION FIVE: ANY OTHER BUSINESS**

**5.1 Anything else you would like to tell us?**

|  |
| --- |
|  |

**Thank you very much for your interest in the program 🙂**