

Call for Applications: Experiments in Community Collaboration Learning program

Key Information

Opportunity:	Learning Program
Designed for:	Community arts practitioners with at least 2 years of experience
From:	Cambodia, Laos, Myanmar, Taiwan, Thailand, Vietnam
Total participants:	8-10 people
Structure & timeline:	* Introduction & small group exchange, June and July 2023 [online] * Planning & reflection workshop, August 2023 [Kuala Lumpur] * Individual learning experiments, September & October 2023 [in participant's local community] * Final reflection workshop, November 2023 [online]
Important dates:	Must be available for all the published program dates, including in-person workshop in Kuala Lumpur between August 30th - September 1st 2023
Working language:	English
Support offered:	All expenses for participating in KL workshop + \$700 USD micro-grant per participant to support a learning experiment
Deadline to apply:	April 23rd 2023

Program outline:

The aim of this program is to support existing community arts practitioners to develop their skills and practice in working with communities through arts-based processes.

A total of 8-10 people ('Fellows') will be selected to take part in the program, which will take place over six months, from June - November 2023.

Each Fellow will come to the program with a specific goal for their own learning, related to something they want to improve or to try out in their community arts practice. The first stage of the program will support each Fellow to reflect on and further clarify what it is that they want to learn. Each Fellow will then design a practical activity (an 'experiment') to implement with a community that they already work with in their local context. The activity will be designed to help the Fellow work on their learning goal, for example to try a new approach or to refine a particular skill. In the second stage of the program, the Fellows reflect on the experiments that they have conducted and how the learning can be taken forward in their future practice.

The program is facilitated by Janet Pillai and Wei Meng Foo, with support from the MCH Team and with talks from experienced community arts practitioners from Asia.

More detail on:

1. Goals of the program
2. Benefits of the program
3. Target participants of the program
4. Structure and timeline of the program
5. Team involved in the program
6. Mekong Cultural Hub

Can be found in the [Program Overview document](#).

Eligibility Criteria

To be eligible for the program applicants must:

- Be a citizen of Cambodia, Laos, Myanmar, Taiwan, Thailand, Vietnam
- Have at least two years of experience in [community arts](#)
- Have an existing, current relationship with a community who you will be able to interact with during the program* and who is based in one of Cambodia, Laos, Myanmar, Taiwan, Thailand or Vietnam
- Be resident in the country/ context of that community during the period of the program
- Be available for all listed program dates
- Be comfortable communicating in English

* Please see [Program Overview](#) for more details.

How to apply

Please complete your information and answer the questions in the application form, which can be found [here](#). Applications should be submitted to jennifer@mekongculturalhub.org

Q&A Session

We will host a virtual Q&A session, where you can meet with the Facilitators and MCH to discuss the program and the application process.

Date: Thursday 6th April

Time: 5pm ICT

Link: <https://us02web.zoom.us/j/83790723858?pwd=MmtEQndpeTgvMUJ3cnF1Z2xneWpWdz09>

If you have any questions about the program or the application, you can contact us at info@mekongculturalhub.org