

Call for Applications: Curated Conferences

Meeting Point 2024

Key Information

Opportunity: Curated Conference (two topics available)

Designed for: Diverse cultural practitioners (including artists) with interest

and experience to contribute to a durational conference on

one of the two topics proposed by the curators

From: Anywhere in Asia

Total participants: Two groups of 4-6 people

Structure & timeline: * Monthly online exchanges June-December 2023

* Preparation for public sharing Jan-Feb 2024

* Public sharing, March 2024

Important dates: Meeting Point online sharing, 90-min session, March 15-16,

in-person participation and sharing at Meeting Point in

Hanoi, March 21-23, 2024

Working language: English

Support offered: All expenses for participating in Meeting Point +

\$300 USD stipend per participant

Deadline to apply: April 26th 2023

Program outline:

The aim of this program is to create space for diverse cultural practitioners to discuss and explore topics that concern them, and to be able to share the outcomes of their discussions with a wider public audience. There are two topics for this year's conference program:

- 1. Life Cycles of Grassroots Cultural Organizations in Asia, curated by Phloeun Prim (Cambodia)
- 2. Hitting Pause: Examining Purpose & Practice, curated by Kathy Rowland, Arts Equator (Malaysia/ Singapore)

The selected conference Fellows will be assigned to one group (according to the preference they express at the application stage). From June until December 2023, the Fellows will meet online approximately once per month, for a series of conversations facilitated by their Curator, starting from the prompt statement shared in the program overview, and evolving with the inputs of the group. During January and February 2024, the Fellows and their Curator will focus on preparing the content and format for the public sharing sessions they will host during the Meeting Point on Art & Social Action in March 2024.



The curated conference format was developed as an alternative approach to the typical panel discussion at a conference, where participants have very limited interaction before their on-stage discussion, and arrive with a presentation of their work, often running out of time for conversation.

The idea with the curated conference format is that *before* the participants take to the stage, they have a series of conversations. The structure allows them to reflect in between sessions and really explore the discussion topic from their varied perspectives. They have time to prepare what it is that they want to communicate to a wider public audience at the end of the process. A Curator facilitates and supports the group throughout.

For the 2023-24 Curated Conferences a total of 8-12 people ('Fellows') will be selected to take part in the program, which will take place from June 2023 - March 2024. More detail on:

- 1. What is a curated conference and how does this program work?
- 2. What is Meeting Point?
- 3. Who are the Curators?
- 4. What are the topics for the two conferences?
- 5. Target participants of the program
- 6. Selection criteria
- 7. Why is there a stipend for this program?
- 8. How to apply
- 9. Recap of key dates

Can be found in the **Program Overview** document.

Eligibility Criteria

To be eligible for the program applicants must:

- Be a citizen of Asia
- Be available for all listed program dates
- Be comfortable communicating in English during the conversations

How to apply

Please complete your information and answer the questions in the application form, which can be found here. Applications should be submitted to jennifer@mekongculturalhub.org

O&A Session

We will host a virtual Q&A session, where you can meet with the Facilitators and the MCH to discuss the program and the application process.

Date: Wednesday 12th April

Time: 5pm ICT

Link: https://us02web.zoom.us/j/89862775432?pwd=b1h5UmEyelNoL0IHMzFrYnV4TlhsUT09

If you have any questions about the program or the application, you can contact us at info@mekongculturalhub.org