

Call for Applications: Training: Proposal Development

Learning & Support Program

Key Information	
Opportunity:	Training on Proposal Development
Designed for:	Individuals or organisations who have an arts project for which they are seeking support. Applicants are required to submit a proposal of up to 1000 words, describing their project. This document will be used throughout the training.
From:	Asia (at least 6 of the places will awarded to people from Cambodia, Laos, Myanmar, Taiwan, Thailand, and Vietnam)
Total participants:	12 participants
Structure & timeline:	* Online training during July 18 - 20, 2023
	* Opportunity for one-to-one consultation during August 2023
Important dates:	Online training sessions during afternoons of July 18 and 20 Independent work on training assignments: July 19 2023
Working language:	English
Deadline to apply:	July 3rd 2023

Program outline:

This program responds to needs and requests from practitioners in MCH's network for training on proposal development. The training will focus on improving skills and approaches to writing proposals intending to raise funds/resources for arts projects¹. Participants need to have a proposal document to work with during the training, and you will be asked to submit a draft proposal of up to 1000 words at the application stage.

A total of 12 people will be selected for the training, which will be delivered online by Anmol Vellani, an experienced theatre director and arts management professional, invited by MCH to design and deliver this program.

There will be two half-day online workshops, with a day in between the sessions where the participants will work on an assignment to develop and improve the proposal they are working on. Anmol will introduce participants to ideas and elements that contribute to the development of effective proposals.

¹ 'Arts projects' may include but are not limited to: developing a new performance or exhibition or film or any kind of art product, forging collaborations to create new artistic work, doing research or taking other steps to prepare for undertaking an arts project, curatorial projects in the arts, exchange between artists, heritage projects, arts appreciation or arts training projects.



The workshops will include a presentation by the Trainer, exercises and group discussions, and feedback from peers and the Trainer. Participants who have fully participated in the training will have the opportunity to apply for a one-to-one follow-up consultation with Anmol, if they have specific questions they would like to discuss about the proposal they have been working on.

More details on

- How the training works
- The goals of the program
- Target participants of the program
- The proposal you need to submit with your application
- Selection criteria and how to apply
- The trainer's bio
- Recap of key dates

Can be found in the **Program Overview** document.

Eligibility Criteria

To be eligible for the program, applicants must:

- Be a citizen of an Asian country
 - Please note that at least 6 places of 12 will be awarded to citizens of Cambodia, Laos, Myanmar, Taiwan, Thailand, and Vietnam
- Be available for all listed program dates
- Have submitted a draft proposal with their application that they can refer to and further develop during the training
- Be comfortable communicating with the trainer and the other participants in English during the training workshop
 - Fluent English is not required

How to apply

Please answer the questions in the application form, which can be found <u>here</u>. Applications should be submitted to <u>jennifer@mekongculturalhub.org</u>

Q&A Session

We will host a virtual Q&A session, where you can meet with the Trainer and the MCH to discuss the program and the application process.

Date: Tuesday June 27 2023 Time: 5pm ICT (UTC+7) Link: <u>https://us02web.zoom.us/j/9516838070?pwd=aTdwQ0IBZ2kwekhaRmY4Z0JG0TR5QT09</u> Meeting ID: 951 683 8070 PW: 5124

If you have any questions about the program or the application, you can contact us at <u>info@mekongculturalhub.org</u>