**Application Form:**

Learning Workshop - Guided conversational learning about ethical dilemmas in arts practice

Learning & Support Program

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| **Key information**   * The deadline for applications is **Oct 15th 2023** * Applications should be submitted by email to [jennifer@mekongculturalhub.org](mailto:jennifer@mekongculturalhub.org) * An online Q&A session is open to join **at 5pm ICT time on September 26th, 2023**: Zoom link: <https://us02web.zoom.us/meeting/register/tZ0ofuisrjopE9NYkJWhY8nvp-j0araq_iZc> * Applications should be submitted in English, but please note that spelling, grammar or style will not be part of the decision making * For further details please refer to the [Program Overview](https://www.mekongculturalhub.org/wp-content/uploads/2023/08/Program-Overview-Training-Workshop-2023-Ethics-and-Art-Practice.pdf) |

**Part One: About You**

**1. Your details**

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| **Family name:** |  |
| **Given name:** |  |
| **What you like to be called:** |  |
| **Gender / pronouns:** |  |
| **Nationality:** |  |
| **City of residence:** |  |
| **Email address:** |  |

**2. Please briefly describe your work at the intersection of arts and society**

**Guideline length: 200 words**

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**PART TWO: ELIGIBILITY**

**3. Please confirm you meet the following criteria:**

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| **Criteria** | **Please write YES or NO** |
| Citizen of an Asian country |  |
| Able to attend all the program dates listed in the Program Overview |  |
| Comfortable to communicate in English during the training |  |
| Have attached my CV with my application |  |

**PART THREE: WHY YOU WANT TO TAKE PART IN THIS WORKSHOP**

**4. Please tell us why you want to join this workshop and how you expect to use the learnings from it.**

**Guideline length: 200 words**

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**5. Please briefly share one ethical dilemma you have faced**

Please briefly write up a dilemma you have faced in your work.

For example, have you faced a dilemma whether a decision you needed to make at work was right or not? Have you struggled if a controversial art project should be shown and how should you evaluate when there were some conflicts of interest? You have wondered if you should do some work or solve some problems differently because you have found some ethical aspects you did not consider?

What you share will also help the facilitator to guide and support the collective conversation throughout the workshop. It can be a matter that is current and you haven’t yet resolved. Or it could be an issue that has already been solved but you would like to reflect on further, for example if there’s some learning or confusion from the experience you want to explore.

Guidelines

You may write up the dilemma in your way, the format does not matter, but we do suggest you consider to contain:

* Context of it - can include brief description of place, organization, or community involved
* Dilemma itself - a simple outline of the dilemma
* Possible/Potential consequence and/or impact of dilemma on certain or some of the stakeholders

Please note:

* We suggest you describe who or where by describing what kind of the people or location and use some pseudonyms so you would not intrude their privacy. For example, instead of revealing which community you worked with, you might consider to say “in a community where most of the residents are senior and children.” “The organization I was working for is an art group focusing on teaching young people to paint as a way to deal with their difficult life stories.” “Our key supporter is a private company running a factory in the rural area, so they’d like to contribute some budget for arts programs as their giving back to the local community.”
* If you are selected to participate in the workshop, what you shared with us in the form will be shared to support the workshop but with restrictions to protect the confidentiality. Please note this.

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**Guideline length: 500-600 words**

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**PART FOUR: ANY OTHER BUSINESS**

**Anything else you would like to tell us?**

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**Thank you very much for your interest in the program. 🙂**