

# Call for Applications: Learning Workshop - Guided conversational learning about Ethical Dilemmas in Arts Practice

Learning & Support Program

Key Information	
Opportunity	Learning workshop on navigating ethical dilemmas faced while working at the intersection of arts and society
Designed for	Independent practitioners and individuals working for organisations at the intersection of arts and society
From	Asia (at least 6 of the places will be awarded to people from Cambodia, Laos, Myanmar, Taiwan, Thailand, and Vietnam)
Total participants	15 participants
Structure & timeline	* Online workshop during Nov 7-9, 2023
	* Opportunity for one-to-one consultation during Nov 2023
Important dates	Online workshop sessions during afternoons of Nov 7, 8 and 9, 2023
Working language:	English
Deadline to apply:	Oct 15th 2023

## Program outline:

This program responds to needs and requests from practitioners in Mekong Cultural Hub (MCH)'s network for having frameworks through which they can identify and navigate ethical dilemmas they face in different stages of their work at the intersection of art and society. This might include finding ways to examine, to consider, to make decisions, to mediate or solve problems.

The learning workshop is structured as a series of conversations, over three half-day online sessions, guided by <u>Deirdre Prins-Solani</u>. Deirdre has rich experiences in working on and providing consultancy for dealing with ethical issues in the arts and culture field.

Participants will be asked to review some materials before the first session, which will be used as a basis for conversation. These will include short case studies and other texts (some written and some video or audio).

The workshop is designed for participants who come with existing experiences of facing ethical dilemmas in their work. The approach of the workshop requires participants to be open to open-ended conversations, keen to listen and to support each other to gain better understanding about ethical issues, and seek for better methods and references from the learning workshop.



Participants who have fully participated in the workshop will have the opportunity to register for a one-to-one follow-up consultation with Deirdre, where they can discuss a specific dilemma or issue they want to explore further.

More details on

- How the guided learning workshop works
- The goals of the program
- Target participants of the program
- Selection criteria and how to apply
- The facilitator's bio
- Recap of key dates

Can be found in the <u>Program Overview</u> document.

### **Eligibility Criteria**

To be eligible for the program, applicants must:

- Work at the intersection of arts and society
- Be a citizen of an Asian country
  - Please note that at least 6 places of 15 will be awarded to citizens of Cambodia, Laos, Myanmar, Taiwan, Thailand, and Vietnam
- Be available for all listed program dates
- Have fulfilled all the questions in the application form and submitted it in time
- Be comfortable communicating with the facilitator and the other participants in English during the training workshop. Fluent English is not required.

#### How to apply

Please answer the questions in the application form, which can be found <u>here</u>. Applications should be submitted to <u>jennifer@mekongculturalhub.org</u>

## **Q&A Session**

We will host a virtual Q&A session, where you can meet with the Facilitator and the MCH to discuss the program and the application process.

Date: Tuesday Sep 26th 2023 Time: 5pm ICT (ICT time / UTC+7) Link:

https://us02web.zoom.us/meeting/register/tZ0ofuisrjopE9NYkJWhY8nvp-j0araq\_iZc

If you have any questions about the program or the application, you can contact us at <a href="mailto:info@mekongculturalhub.org">info@mekongculturalhub.org</a>