**Application Form:**

**Learning Workshop - Guided conversational learning about Ethical Dilemmas in Arts Practice (2025)**

Learning & Support Program

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| **Key information**   * The deadline for applications is **June 24th 2025** * Applications should be submitted by email to jennifer@mekongculturalhub.org * An online Q&A session is open to join **at 5pm ICT time on Tuesday May 20th, 2025,** register and get Zoom link: <https://us02web.zoom.us/meeting/register/KbJga8yWTXihttb3P62HMg> * Applications should be submitted in English, but please note that spelling, grammar or style will not be part of the decision making * For further details please refer to the[**Program Overview**](https://www.mekongculturalhub.org/wp-content/uploads/2025/04/2.-Program-Overview-ED-2025.pdf) |

**Part One: About You**

**1. Your details**

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| **Family name:** |  |
| **Given name:** |  |
| **What you like to be called:** |  |
| **Gender / pronouns:** |  |
| **Nationality:** |  |
| **City of residence:** |  |
| **Email address:** |  |

**2. Please briefly describe your work in art and social action**

**Guideline length: 200 words**

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**PART TWO: ELIGIBILITY**

**3. Please confirm you meet the following criteria:**

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| **Criteria** | **Please write YES or NO** |
| Citizen of an Asian country |  |
| Attached your CV |  |
| Able to attend all the program dates listed in the Program Overview |  |
| Commit to the participation including fully attend all sessions and practice the exercises assigned by the facilitator |  |
| Comfortable to communicate in English during the training |  |

**PART THREE: WHY YOU WANT TO TAKE PART IN THIS WORKSHOP**

**4. Please tell us how you find this topic relevant to your work in arts practice**

Please give us an idea of why you find this topic relevant to you and your work.

For example, have you faced a dilemma in your arts practice and were not sure whether the decision you needed to make was right or not? Have you struggled about whether a controversial art project should be shown and how should you evaluate when there were some controversies and conflict about the content? You have wondered if you should do some work or solve some problems differently because you have found some ethical aspects you did not consider? You have become stuck in a conundrum because of ethical concerns and really need some peer discussion and advice?

We do not seek good or right answers here, but would like to understand how this topic and space is related to you.

**Guideline length: 200 words**

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**5. How do you expect this learning workshop to help you?**

Please tell us briefly why you want to take part in this guided learning workshop.

For example, if there is some need or support you hope to get from other participants and the facilitator, the process of conversations, or there is some support you think you could contribute, please feel free to share your expectations with us.

**Guideline length: 100 words**

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**PART FOUR: ONE DILEMMA YOU HAVE FACED**

**6. Please briefly share one ethical dilemma you have faced**

Please briefly write up a dilemma you have faced in your arts practice. What you share will also help the facilitator to guide and support the collective conversations throughout the workshop. It can be an ongoing issue or a matter that has been solved but there’s still some learning or confusion from the experience you want to share or discuss with other participants.

Guidelines

You may write up the dilemma in your way, the format does not matter, but we do suggest you consider to contain:

* Context of it - can include brief description of place, organization, or community involved
* Dilemma itself - a simple outline of the dilemma
* Possible/Potential consequence and/or impact of dilemma on certain or some of the stakeholders including yourself

Please note:

1. We suggest you describe who or where by describing what kind of the people or location and use some pseudonyms so you would not intrude their privacy. For example, instead of revealing which community you worked with, you might consider to say “in a community where most of the residents are senior and children.” “The organization I was working for is an art group focusing on teaching young people to paint as a way to deal with their difficult life stories.” “Our key supporter is a private company running a factory in the rural area, so they’d like to contribute some budget for arts programs as their giving back to the local community.”
2. If you are selected to participate in the workshop, what you shared with us in the form will be shared to support the workshop but with restrictions to protect the confidentiality. Please note this.

**Guideline length: 500-600 words**

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**PART FIVE: ANY OTHER BUSINESS**

**Anything else you would like to tell us?**

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**Thank you very much for your interest in the program. 🙂**